

**10th International Conference of the Utopian Studies Society /Europe
University of Porto, Portugal, July 1 – 4, 2009**

Provisional Programme

July 1

14:00

EUROTOPIA 2100: An Interactive Utopia

16:30 Coffee Break

17:00

Roundtable

17:30 Plenary Session

Professor Jacinto Rodrigues

July 2

9:00 – 10:30

Panel 1

The Utopian Legacies of William Morris

Ruth Kinna (Loughborough University, U.K.)

"Morris, Watts, Wilde and the art of everyday life"

Laurence Davis (The National University of Ireland, Maynooth)

"Morris, Wilde, Le Guin and the politics of art"

Isabel Donas Botto (Universidade de Coimbra)

"Simplicity as utopia: William Morris and C. R. Ashbee"

Chairperson: Fátima Vieira (Universidade do Porto)

Panel 2

Architecture and Urban Planning I

Alex Lawrey (Independent Scholar)

"A simple plan in architecture: Robert Owen and the utopian-utilitarian imagination"

Pablo Campos Calvo-Sotelo (University of USPCEU, Madrid)

"Utopia, University and Space. *A bridge between cultures: the history of the first Campus in Europe*"

Ulrike Attenmüller (Drexel University)

"'The City Crown' – An Utopist's Vision of a Better World by Bruno Taut"

Panel 3

The 'Classic' Age of Utopia

Anna Maranini (University of Bologna)

"Utopias in a journey from the Ancient World to the Modern Age: from Rutilius Namatianus to Thomas More"

Adrian Nita (University of Craiova, Romania)

"Solomon's House between appearance, utopia and reality"

Jonathan Powers (McGill University)

“The Utopian Image: Delbene’s *Civitas Veri sive Morum*”

Panel 4

The Climate of Dystopia

Andrew Milner (Monash University)

“Changing the Climate: the Politics of Dystopia”

Wei-Yun Yang (Yuan Ze University)

“A Critical Dystopia in Doris Lessing’s: *The Story of General Dann and Mara’s Daughter and the Snow Dog*”

Luis Gómez Romero (Universidad Carlos III de Madrid)

“Dystopia meets Faërie: *Harry Potter* and the Institutional Disaster”

Panel 5

Philip K. Dick and J. G. Ballard

Paulo Furtado (Universidade do Porto)

“Paradigms of Change and the Apocalyptic Vision of Philip K. Dick”

Daniel Cojocarú (University of Oxford)

“Scarifices, Revolutionary Milleniarism by Car: Utopia and Apocalypse in J.G. Ballard’s *Crash*”

Hélia Saraiva (Universidade do Porto)

“Interactions between heterotopia and utopia in J. G. Ballard's *The Ultimate City*”

Panel 6

Art, Utopia, and Communication

Sozita Goudona (Royal Holloway University of London)

“Locus Solus”

Ian Fraser (Nottingham Trent University)

“A Negative Utopia? Adorno on Beckett’s *Endgame*”

Reza Yavarian (Islamic Azad University)

“Dystopia of communication in David Mamet’s *Oleanna*”

10:30 Coffee Break

11:00 – 12:30

Panel 7

Altered Bodies: Utopian / Dystopian Desires

Franziska Prechtel (Stockholms Universitet)

“The Body as Non-Place”

Alberto Ferreira (Universidade do Porto)

“Beyond the Body”: Posthuman Considerations on Sex, Gender and Androgyny.”

Ralph Goodman (University of Stellenbosch)

“Boundary Issues and Beyond: The Secret Life of Monsters”

Panel 8

Utopia and Gender I

Marta Komsta (Maria Curie, Skłodowska University)

“Juliusz Machulski’s “Sexmission”, or Paradise Regained”

Sara Silva (Universidade do Porto)

“The Law of Sexual Selection in Edward Bulwer-Lytton’s *The Coming Race* (1871): Gendering Utopia”

Lawrence Wilde (Nottingham Trent University)

“Charlotte Perkins Gilman’s *Herland* and the Ethics of Care”

Panel 9

Utopia and Cinema I

Katarzyna Pisarska (Maria Curie, Skłodowska University)

“Out of the Drawer and Back Again: Utopian Satire in Juliusz Machulski’s *Kingsajz*”

Ludmila Blaim (University of Gdansk)

“Dystopianizing the dystopia: the polish *War of the Worlds* and other texts”

Justyna Galant (Maria Curie, Skłodowska University)

“Vague boundaries and re-configured senses – dystopia(s) in the making in David Cronenberg’s *Videodrome*.”

Panel 10

Eighteenth-Century Utopianism

Olga Pombo (Universidade de Lisboa)

“Why is not Rousseau a utopian but he seems to be?”

Diane Morgan (University of Leeds)

“‘The camel (the ship of the desert)’: ‘Fluid Geography’, ‘Globality’, Cosmopolitics in the Work of Immanuel Kant.”

Asko Nivala (University of Turku, Finland)

“The Utopia of Past Golden Age? Friedrich Schlegel’s Early Romantic Conception of Greece”

Panel 11

Utopia, Consent, and Persuasion

Pavla Veselá (Charles University Prague)

“From prisons to hot baths; or, utopian methods of persuasion”

Jevgeni Koltsov (University of St. Andrews)

“Moral Guidance as a Utopian Ideal”

Christopher Yorke (University of Glasgow)

“Consent and Paternalism in Utopia”

Panel 12

Urban (Real and Fictional) Spaces

Nicholas Anastasopoulos (University of Athens)

“Urban diggers and dreamers in Athens and other worlds close to home”

Miguel Ramalhete (Universidade do Porto)

“Class and Architecture in Schuitem and Peeters’ *The Obscure Cities*”

Gregory Ashworth (University of Groningen) and Lucian M. Ashworth (University of Limerick)

“Everyone a Hippodamus. *SimCity* and the attainment of Utopia in virtual reality”

14:30 Plenary Session

Professor Neelakanta Radhakrishnan

17:00

Wine Cellars Tour

18:00

River Tour

July 3

9:00 – 11:00

Panel 13

Literary Perspectives

Patrick Williams (Nottingham Trent University)

“The incurable malady of hope”: ‘concrete utopia’ in the poetry of Mahmoud Darwish

Sian Adiseshiah (University of Lincoln)

“The dramatization of futureless worlds: Caryl Churchill’s Ecological Dystopias”

Nadine Jänicke (University of Leipzig)

“Joseph Conrad’s *Nostramo* – A Late Victorian/ Modernist Utopia or Dystopia of Globalisation?”

Hande Tekdemir (Bogazici University, Turkey)

“Theatrical Utopia in the Turkish Adaptation of Mark Ravenhill’s ‘Shoot/Get Treasure/Repeat’”

Panel 14

Building Utopia: Romania and Israel

Corina Kesler (University of Michigan)

“From Dacia Felix to The Socialist Republic Of Romania: Nation(al) Building(s) and Utopian Writing(s) in Ceausescu Era”

Georgeta Moarcas (Transilvania University)

“Denouncing Social Utopia from within – the case of dystopias in Romanian Literature during the communist regime”

Henry Near (Oranim College, Haifa University)

“The Kibbutz as Commune”

Moshe Shner (Oranim Academic School of Education, Israel)

“Land of Hope – Utopia that remained Utopia. A New Perspective on Korczak’s Vision of Eretz Israel”

Panel 15

Quests for Utopia in Latin America: Identities, Literature, and Culture

Alfredo Cordiviola (Universidade Federal de Pernambuco)

“Love in the time of colony Cecília”

José Niraldo de Farias (Universidade Federal de Alagoas)

“Colonial utopianism: rhetorical strategies in Antonio Vieira’s prophetic texts”

Ildney Cavalcanti (Universidade Federal de Alagoas)

"Utopianism in Brazilian women's writing: a reading of Emília Freitas's *A rainha do ignoto*"

Maria Gabriela Cardoso Fernandes da Costa (Universidade Federal de Alagoas)

"Transit Utopias in *Vidas Secas* and *Viagem a "São Saruê"*"

Panel 16

Utopia and Real Places: Turkey

David Deriu (University of Westminster)

"'The Oldest and the Newest in the World': Modern Ankara as a Western Utopia"

Engin Kiliç (Sabanci University, Istanbul)

"Forgotten Utopias and Imagining a Turkish Nation-State"

Asli Cekmis and Isil Hacihasanoglu (Istanbul Technical University)

"Transportation utopias for Istanbul, Turkey"

Gediz Akdeniz (Istanbul University)

"An Experimental Post-Utopia: 'Terraneous Cephalus Net'"

Panel 17

Narratives of Utopia

Edson Sousa (Universidade Federal do Rio Grande do Sul)

"An ocean that is disarmed into letters: utopia and psychoanalysis" | "Um mar que se desarma em letras: utopia e psicanálise"

Leonor Martins Coelho (Universidade da Madeira)

"Utopia e (con)formação do eu e de um país"

Miguel Angel Ramiro Avilés (Universidad Carlos III de Madrid)

"Spanish Libertarian Utopias"

Ana Isabel Moniz (Universidade da Madeira)

"Sombras de Utopia"

Panel 18

Utopia in the Americas

Ian Donnachie (The Open University in Scotland)

"Co-operative City. An Early Twentieth Century Imagined Utopia"

Dale A. Bradley (Brock University)

"Utopian Electronic Communication, Governmentality, and the "Cybersyn" Project."

Timothy Miller (University of Kansas)

“Building an American Utopia: Greensburg Rises from the Rubble”

Cristiano Pinheiro de Paula Couto (Universidade Federal do Rio Grande do Sul)

“Latin America as a ‘nation of republics’: the Bolivarian utopia in the second epoch of *Cuadernos de Marcha* (1979-1984)”

11:00 Coffee Break

11:30 – 13:00

Panel 19

Utopia and Cinema II

Alan N. Shapiro (Independent Scholar and Software Developer)

“*Star Trek*: How the New Comes Into the World”

Pere Gallardo-Torrano (Universitat Rovira i Virgili-Campus Catalunya)

The Wood, the Village and the Cupboard: M.Night Shyamalan’s “The Village”

Barbara Klonowska (Catholic University of Lublin)

“Art as Device, Meta-dystopia and Cinema: Esteban Sapir’s *The Aerial*.”

Panel 20

Utopian Tropes

Madhu Mitra (College of St. Benedict)

“Communities at Sea: The Ship as a Utopian Trope”

Heli Paalumäki (University of Turku, Finland)

“‘Make This Planet a Garden.’ Bertrand de Jouvenel’s Idea of Arcadia and the Debate on the Modern Future in the 1950s and 1960s”

Maria Odette Canivell (James Madison University)

“Of Utopias, Labyrinths and unfulfilled Dreams in ‘The General *and* His Labyrinth’”

Panel 21

19th Century Utopias

Lyman Tower Sargent (University of Oxford)

“Michael Flürscheim: From the Single Tax to Currency Reform”

Magali Fleurot (Bordeaux University)

“‘Primitivists’ or visionaries? William Morris and Edward Carpenter's socialisms of the self”

Christina Karageorgou-Bastea (Vanderbilt University)
"Mine, Utopia and the Construction of Nation in 19th-century Mexico"

Panel 22

Utopia and Imperialism

Iolanda Ramos (Universidade Nova de Lisboa)
"A Global Family of Man: The Imperial Utopia of 'White Negroes'"

Teresa Pinto Coelho (Universidade de Lisboa)
"British and Portuguese Late Nineteenth-Century Imperial Utopias: (Re)reading King Solomon's Mines"

Karin Cattell (University of Johannesburg)
"From ideology to utopia: N.P. van Wyk Louw and an Afrikaans national literature"

Panel 23

The Climate of Dystopia and Anti-Utopia

Iain Robinson (University of East Anglia)
"White Noise and Ghost Images: Anticipating Futures under Postmodern Conditions"

Léa Tosold (University of Vienna)
"From Essentialism of Identities to Essentialism of Politics: A Critique of Anti-Utopianism in Contemporary Political Philosophy"

Carlo Salzani (Monash University)
"Quodlibet: Giorgio Agamben's Anti-utopia"

Panel 24

Utopia and Art

Rachael Grew (University of Glasgow)
"Unattainable Utopias: The Androgyne in Symbolist and Surrealist Art"

Andrea Ray (Artist and Independent Scholar)
"From Malaise to Utopia. Turning toward community in an age of the individual."

Marina Prentoulis (University of East Anglia)
"From 'Postmodern' to 'Altermodern': Utopian and Dystopian elements in the new cultural era."

14:30 Plenary Session

Professor Gregory Claeys

15:30 – 17:00

Panel 25

21st Century Utopias

Tom Moylan (University of Limerick)

“Cognitive (Re)Mapping: Utopian and Dystopian Space in *Notes from a Coma*”

Stankomir Nicieja (University of Opole)

“Grey Matters: Liberal Utopia and Neuroscience in Ian McEwan’s *Saturday*”

Sofia Araújo (Universidade do Porto)

“*Equilibrium*: dystopia-on-drugs or inverted Cockaigne”

Panel 26

The Epistemology of Utopia I

Brendon Langer (The University of Western Ontario)

“‘*To kindle a light of meaning in the darkness of a mere being*:’ Toward a Hermeneutics of Utopianism: Ernst Cassirer, Northrop Frye, Paul Ricoeur and Aspects of Myth, Metaphor, and *das unheimlich* in the Utopian Consciousness”

Teresa Mora (Universidade do Minho)

“Classics of sociology and modern social utopias: displacing knowledge boundaries”

Henrik Manthey and Jan Rohgalf (University of Rostock)

“In search of the ‘utopian mode’. Narrowing the term. Exploring the capabilities of a political narrative.”

Panel 27

Utopia and Gender II

Elizabeth English (University of London)

“The Lesbian Utopian Vision of Katharine Burdekin’s Fiction”

Jennifer Wagner-Lawlor (Penn State University)

“The Way of the World ‘No More’: The Female Bildungsroman and the Limits of Possible Worlds”

Lisa Garforth (University of Leeds)

“Utopia in the aftermath: (post-)feminism, hope and desire.”

Panel 28

Architecture and Urban Planning II

Akin Sevinc (Yeditepe University, Istanbul)

"A 'New World' for Utopias or Utopias for a 'New World': America as a Tabula Rasa"

Svitlana Shlipchenko (Ukrainian Academy of Sciences)

"Cross-readings: Utopian Discourse in Ukrainian Modern Novel and Its Architectural Articulations"

Sofie Vermeulen (Free University of Brussels)

"Urban visioning: between utopia, heterotopia and urban projects"

Panel 29

American Utopias

Artur Blaim (University of Gdansk)

"A Hell upon a Hill: Anti-utopia in Early American Fiction"

Jaime Costa (Universidade do Minho)

"The Yet Unapproachable Democracy of Walt Whitman"

Maria Teresa Castilho (Universidade do Porto)

"*Adventures of Huckleberry Finn*: Looking for 'America'"

Panel 30

The Climate of Dystopia II

Andrzej Kowalczyk (Maria Curie, Skłodowska University)

"On the Margin of Dystopia: Notes on the Preface to Stanislaw Lem's *Memoirs Found in a Bathtub*."

Zuzanna Gawronska (Maria Curie, Skłodowska University)

"Clashing Tones, Harmonising Concepts: Anti-utopian Motifs in Stanislaw Lem's Writings"

Maria do Rosário Monteiro (Universidade Nova de Lisboa)

"Information versus knowledge in *Fahrenheit 451* and *1984*"

17:00 Coffee Break

17:30 – 19:00

Panel 31

Utopia and Science

Filipa Ribeiro (Universidade de Aveiro)
"The place of utopia in nowadays' science"

Stella Nascimento (Universidade de Trás-os-Montes e Alto Douro)
"(Dis)Enabling the Body and Mind in *Brave New World*"

Maria Aline Ferreira (Universidade de Aveiro)
"Tales of Utopian Rejuvenation: C. P. Snow's *New Lives for Old* (1933), Kureishi's *The Body* (2002) and Coppola's *Youth Without Youth* (2007)"

Panel 32

Utopia and Religion

Fergal Lenehan (University of Leipzig)
"Ireland as a Catholic, Pre-modern, Peasant Utopia? - The Imagining of 'Ireland' in G.K. Chesterton's *Irish Impressions* (1919) and Heinrich Böll's *Irishes Tagebuch* (Irish Journal, 1957)."

Brian Nail (University of Glasgow)
"On Earth as It is In Heaven"

José Eduardo Reis (Universidade de Trás-os-Montes e Alto Douro)
"Ideal figurations of Portuguese cultural history: the genealogy of the utopian thought of the Oporto thinker Agostinho da Silva."

Panel 33

Brazilian Utopian Experiences

Marilda Queluz (Universidade Tecnológica Federal do Paraná)
"'Quasi-Corpus': Experiências Utópicas do Concretismo e do Neoconcretismo Brasileiro"

Gilson Leandro Queluz (Universidade Tecnológica Federal do Paraná)
"Utopias Políticas no Pensamento Autoritário Conservador Brasileiro da Década de 1930"

Elida Tessler (École des Hautes Études en Sciences Sociales)
"Can I Have Your Word?"

Panel 34

Utopia and Socialism(s)

Verity Burgmann (University of Melbourne)
"Futures without financial crises: Australian utopianism in the 1890s"

Alan Shadforth (The Open University, UK)

"Hedonistic Marxism: Paul Lafargue and the 'Right to be Lazy' revisited"

Martin Schmidt (Munich University)

"The Idea of Unalienated Labour and its Career in and out of Utopia: Anthropology, Technology, and Politics from Ruskin to H.G. Wells"

Panel 35

Utopia and Human Nature

Rosário Barros (University of Porto)

"Beyond the Dream: Building up a New Humankind in Seven Days in New Crete"

Teresa da Silva (Universidade de Trás-os-Montes e Alto Douro)

"*Lord of the Flies*, by William Golding: The beast within us"

Damon Miller (The Open University, UK)

"Pirates, planks and punishment – violence and the pirate settlement of Isle St Marie"

Panel 36

The Epistemology of Utopia II

Radu Nichitescu (University of Bucharest)

"The fundamental structure of the literary utopia"

Sema Ege (University of Ankara)

"The Prophet as the Superman and the 'Game of Cheat the Prophet'"

Simona Sangiorgi (University of Bologna)

"Utopian Impulses in Contemporary Travel Literature: the Concept of Anti-tourism"

20:30 Conference Dinner

July 4

10:00 – 11:30

Panel 37

Utopia and the East

Nicole Pohl (Oxford Brookes University)
“Fatima's House: Oriental Voyage Utopias”

Hui-chuan Chang (National Taiwan University)
“Feminist Cyborg Writing and the Imagining of Asia”

Jacqueline Dutton (University of Melbourne)
“Comparative Utopias - An Overview”

Panel 38

Utopia and Anarchy

Annette M. Magid (SUNY Erie Community College)
“The Anarchical Influence of Edward Bellamy”

Carissa Honeywell (Sheffield Hallam University)
“Anarchism, Utopia and Apocalypse in the work of Alex Comfort”

Tony Burns (University of Nottingham)
“Postmodern Anarchism: Utopian or Dystopian?”

Panel 39

Fantasy and Metamorphosis

Antonis Balasopoulos (University of Cyprus)
“Kafka, Otherness, and Generic Thresholds”

Cândida Zamith (Universidade do Porto)
“Transcending mind's capacities: the unparalleled fantastic worlds imagined by E.T.A. Hoffmann and his last utopian fantasy, “Master Flea”, a master extravaganza”

Cesare Catà (University of Macerata)
“Truer than Reality. The Medieval Conception of ‘Creating Fantasy’ in the Works of J. Tolkien and C.S. Lewis”

Panel 40

The Climate of Dystopia and Anti-Utopia II

Julie Millward (The University of Sheffield)

“‘The destruction of words’: ‘Obsolete’ Language in Dystopian Fiction”

Adam Stock (University of Durham)

“The Functions of Dystopia: Critique in Orwell’s *Nineteen Eighty-Four* and Other ‘Classical’ Dystopian Texts”

Sofia Sampaio (ISCTE, Lisbon)

“Totalitarianism as liberal nightmare: the (post-) politics of *Nineteen Eighty-Four*”

Panel 41

The Time of Utopia

Andrew Benjamin (Monash University)

“Utopianism and the ‘State of Emergency’. Walter Benjamin’s Politics of Time”

Adam Barnard and Kevin J. Flint (Nottingham Trent University)

“An exploration of the utopian language of time-space in social research”

Caroline Edwards (University of Nottingham)

“Midway Between Memory and Prophecy: Secularising Eschatological Time in Ernst Bloch and Jacques Derrida

Panel 42

Utopia and Education

Alexandra Sippel (University of Paris-Sorbonne, Paris IV)

“A plan as harmless as it was extravagant”: Are utopias nothing more than idle dreams?”

Darren Webb (University of Sheffield)

“Where’s the Vision? The Concept of Utopia in Contemporary Educational Theory”

Peter Kraftl (University of Leicester)

“Building Schools for the Future: An event of promise, anticipation and hope”

11:30 Coffee Break

12:00 Plenary Session

Professor Krishan Kumar

15:00 General Meeting