



PORTS, AND PIERS AND ROADS
SELF AND WORLD IN
EARLY MODERN CULTURE

SEDERI 2010
SPANISH AND PORTUGUESE SOCIETY
FOR ENGLISH RENAISSANCE STUDIES
22-24 APRIL 2010
FACULDADE DE LETRAS DA UNIVERSIDADE DO PORTO



SEDERI

Spanish and Portuguese Society for English Renaissance Studies
Sociedad Hispano-Portuguesa de Estudios Renascentistas Ingleses
Sociedade Hispano-Portuguesa de Estudos Renascentistas Ingleses

21st International Conference
Faculdade de Letras, Universidade do Porto
22-24 April 2010-02-10
'Ports, and piers and roads':
Self and World in Early Modern Culture

PROVISIONAL PROGRAMME

This programme is provisional. Only registered delegates will be allowed to read papers at the conference. Please remember that the deadline for regular registration is 20 March 2010 (a late registration fee will apply beyond this date).

ANFITEATRO NOBRE | GROUND FLOOR
SALA DE REUNIÕES | SECOND FLOOR
SALA DO DEAA | SECOND FLOOR

22 APRIL THURSDAY

9:00 Registration
9:30 Opening

	ANFITEATRO NOBRE	SALA DE REUNIÕES	SALA DO DEAA
9:45 Panel Session 1	<p>Shakespeare and Film Chair Douglas Lanier (University of New Hampshire) <i>Huapango</i> and <i>In Othello</i>: Ethnicity, Class, and Post-Racial Othello on Screen Francesca Maria Gorini (University of Milan) 'Who's there?': Fortinbras' way to Elsinore in Two Film Versions of <i>Hamlet</i> Rosa María García Periago (University of Murcia) <i>Romeo and Juliet's</i> Shadow and Diasporic Filmmakers: <i>Mississippi Masala</i>, <i>Bollywood/Hollywood</i>, and <i>My Bollywood Bride</i></p>	<p>Space and Identity Chair Agnes Matuska and Karen Kettnic (University of Szege) Negotiating Frames of Representation: the Vice and His Performance Rebekka Rohleder (University of Hamburg) "A world within a world": Performing Space in Ben Jonson's Masques Cristina Paravano (University of Milan) The Space of Identity and the Identity of Space in <i>The City Wit</i> by Richard Brome</p>	<p>Women and Writing Chair June Schlueter (Lafayette College) The Early Modern Autograph Album Carme Font Paz (Autonomous University of Barcelona) The Case for Prophecy: Politics, Gender and Self-representation in Seventeenth-century Prophetic Genres María José Mora (University of Seville) Constructing the Self in the Restoration Epistle Dedicatory</p>
11:15	Coffee Break		
11:45 Plenary Lecture	<p>Andrew Gurr (Professor Emeritus, University of Reading) Baubles on the Water: Sea Travel in Shakespeare's Time Chair </p>		
14:30 Panel Session 2	<p>Geographies of the Mind Chair Francesca Guidotti (University of Bergamo) Shakespeare and the Roads of Mind: Language as Tuition and Therapy Teresa Louro (University of Porto) <i>Hamlet</i>, Historicism and Psychoanalysis Dana Colarusso (University of Toronto) Existential Cartography and other Critical Departures in <i>King Lear</i> and <i>Hamlet</i></p>	<p>Women in Transit Chair María Jesús Pando Canteli (University of Deusto) Outlanders: Letter Writing and Transnational Women Networks in Early Modern Catholic Europe Maria Zulmira Castanheira (New University of Lisbon) Representations of Elizabeth I in the Periodical Press of Portuguese Romanticism Vassiliki Markidou (National and Kapodistrian University of Athens) "This last farewell to <i>Cooke-ham</i> here I give:" Dislocation, Memory and Gender in Aemilia Lanyer's "The Description of Cooke-ham"</p>	<p>Shakespearean Rewritings Chair Miguel Ramalhethe Gomes (University of Porto) Goths 1985 Maria Jose Diez Garcia (University of Salamanca) Shakespeare's Heroines in the Irish Midlands: Marina Carr's Ophelia and Cordelia Remedios Perni (University of Murcia) Ophelia was Here</p>
16:00	Break		
16:30 Plenary Lecture	<p>Diane Purkiss (Oxford University) The Undomestic Witch: Believing in What is no Longer Believed Chair </p>		
17:30	Coffee Break		
18:00 Panel Session 3	<p>Voyages and Travel Literature Chair Bernhard Klein (University of Kent) 'To pot straight way we goe': Robert Baker in Guinea, 1563-4 Boris Drenkov (University of Munich) Self and World in the Discourse of Guiana Maria de Jesus Relvas (Open University) Renaissance Voyages: Amazing Worlds, Strange Creatures, Unexpected Realities Francisco J. Borge (University of Oviedo) 'The asse... in a Lyons skynne': Richard Hakluyt's Grammar of Anti-Spanishness</p>	<p>Theories and Practices of Literary Genres in Restoration England: Narrative and Drama Chair Pilar Cuder-Domínguez (University of Huelva) Resisting Categorization: the Work of Margaret Cavendish J. A. Prieto-Pablos (University of Seville) The Making of Restoration Comedy Zenón Luis-Martínez (University of Huelva) 'Hercules in the invenom'd Shirt': A Sketch for a Grammar of Tragic Motives Jorge Figueroa-Dorrego (University of Vigo) The Transgressive Nature of Restoration Jilt Narratives (1677-1682) Sonia Villegas López (University of Huelva) Geographies of Interiority: Exile in Women's Epistolary Fiction of the Restoration</p>	<p>Shakespeare and Performance Chair Martin Orkin (University of Haifa) Construing Spaces of Performance: Early-modern England, Venice, Cyprus, Present-day Palestine and Israel Clara Calvo (University of Murcia) Celebrating Freedom with Shakespeare's <i>Dream</i>: Cross-Dressing and Conscientious Objection in 1919 Keith Gregor (University of Murcia,) and Francesca Rayner (University of Minho) Alternative Shakespeares under the Dictatorships: <i>Romeo and Juliet</i> in Spain and Portugal Veronika Schandl (Pázmány Péter Catholic University) "The flash and outbreak of a fiery mind": the Stage as Hamlet's Mind in Gábor Bódy's 1981 <i>Hamlet</i> Production</p>

	ANFITEATRO NOBRE	SALA DE REUNIÕES	SALA DO DEAA
9:00 Panel Session 4	Restoration Stages Chair Manuel J. Gómez Lara (University of Seville) Theatrical Adaptations and the Merging of Sentimental and Political Tragedy: <i>The History and Fall of Caius Marius</i> (Thomas Otway, 1679) Rafael Vélez Núñez (University of Cadiz) D'Avenant's <i>The Playhouse to be Let</i> as Recycled Drollery Paula de Pando (University of Seville) Warrior Heroes and "pious Princes": from Banks's <i>Cyrus the Great</i> to Rowe's <i>Tamerlane</i> Ángeles Tomé Rosales (University of Vigo) "D'ye fleer, poysonous Witch?": Selves and Others in Mary Pix's <i>The Spanish Wives</i> (1696)	Performing Ambassies: Spain and England, 1588-1625 Chair Mark Hutchings (University of Reading) The Theatre of Diplomacy Berta Cano Echevarría (University of Valladolid) Handbooks for Ambassadors: Protocol and Practice Glyn Redworth (University of Manchester) Self, Discourse, and Knowledge: the Example of Ambassador Gondomar Ana Sáez Hidalgo (University of Valladolid) Backstage Anglo-Spanish Diplomacy and the English Catholic Exiles	Religion, Power and Place Chair Carla Larouco Gomes (University of Lisbon) Re-assessing the Role of Henry VIII in England's Political and Religious Turning-point Claudia Richter (Free University of Berlin) Calvinism, Self, and World: Calvin's Influence on Modern Conceptions of the Self Antonella Piazza (University of Salerno) Journeys in <i>Paradise Lost</i> and the Mapping of New Spaces Joan Curbet (Autonomous University of Barcelona) "Home to His Mother's House": Mariology and the Sense of Place in John Milton's <i>Paradise Regained</i> (1671)
11:00	Coffee Break		
11:30 Plenary Lecture	Stephen Greenblatt (Cogan Professor of the Humanities, Harvard University) Shakespeare and the Limits of Hatred Chair 		
14:30 Panel Session 5	Inscription and Vision Chair Efterpi Mitsi (University of Athens) "What is this but stone?": The Statue of Priam in <i>Dido, Queen of Carthage</i> José Luis Oncins Martínez (University of Cáceres) News, Tidings, Tears and Water: Some Notes on a Feature of Shakespeare's Style Alan F. Hickman (American University in Bulgaria) In a Minor Key: Visual Effects in Shakespeare's Sonnets	Home and Abroad: The Wanderings of 17th-century Women Prophets Chair Joan Curbet Carme Font Paz (Autonomous University of Barcelona) Anna Trapnel: Prophecy in the Urban Landscape of London Joan Curbet (Autonomous University of Barcelona) Katharine Evans and Sarah Cheevers: Cultural Clashes in the Isle of Malta Xavier Gascón (Autonomous University of Barcelona) Hester Biddle: Vision, Travel and Universalist Politics	Shakespeare's Romances and Last Plays Chair Leticia Álvarez-Recio (University of Seville) Romance as a Commercial Strategy in Early Modern Theatre: <i>The True Chronicle History of King Leir</i> (1594) Davide Del Bello (University of Study of Bergamo) Mapping Mystery: Shakespeare's Romances and the Early Modern Poetics of Mystification Ewa Sawicka (Warsaw University) Literary Landscapes in William Shakespeare's Last Plays
16:00	Break		
16:30 Plenary Lecture	Ramie Targoff (Brandeis University) Posthumous Love: Romeo and Juliets' Afterlife Chair 		
17:30	Coffee Break		
18:00	Assembly General Meeting		
20:30	Conference Dinner*		

* The **conference dinner** will be a ticketed event. It will have an additional cost of 30€ (thirty euros), to be paid to the conference secretariat on the first day of the conference. If you wish to register for this event, please send a message to that effect, entitled 'conference dinner', to sederi2010@letras.up.pt by 9 April at the latest.

The conference dinner will be followed by a recital of Early Modern European Music. Further details will be made available soon.

24 APRIL SATURDAY

	ANFITEATRO NOBRE	SALA DE REUNIÕES	SALA DO DEAA
10:00 Panel Session 5	Negotiating Shakespeare Chair Francesca Rayner (University of Minho) Roads to Self-determination: Performance of Shakespeare in Portugal in the New Millennium Paulo Eduardo Carvalho (University of Porto) Ambivalence and Melodrama in a Portuguese Contemporary Staging of <i>The Merchant of Venice</i> Jürgen Pieters (Ghent University) <i>Measure for Measure</i> : Early Modern Theatre and the Politics of 'Governmentality'	From Interlude to Internet Chair Olena Lilova (Zaporizhia Classic Private University) Tudor Hall as a Theatre Stage María Jesús Pérez Jáuregui (University of Seville) "(I will be) seen for the wonder I am": Disney's Claudius and the Portrayal of Decay and Violence in the <i>Lion King</i> Katarzyna Kwapisz Williams (University of Lodz) At the Moment of Transition: The Afterlife of Shakespeare in Cyberspace	Shakespearean Zones of Capture Chair Margherita Pascucci (Royal Holloway, University of London) "Thou art the thing itself": Poverty in <i>King Lear</i> Björn Quiring (Institute for English Philology, Munich) "Dowered with our curse and strangled with our oath": <i>King Lear</i> and the Naturalized State of Exception Philip Lorenz (Cornell University) "In the course and process of time": Repetition, Exception and Form in <i>Henry VIII</i>
11:30	Coffee Break		
12:00 Plenary Lecture	Ton Hoenselaars (University of Utrecht) The Subject and Early Modern Cosmopolitanism Chair		
13:00	Closing remarks		