PROVISIONAL PROGRAMME

This programme is provisional. Only registered delegates will be allowed to read papers at the conference. Please remember that the deadline for regular registration is 20 March 2010 (a late registration fee will apply beyond this date).
22 APRIL THURSDAY

9:00  Registration
9:30  Opening

ANFITEATRO NOBRE  SALA DE REUNIÕES  SALA DO DEAA

9:45  Panel Session 1  Shakespeare and Film
      Chair | Douglas Lanier (University of New Hampshire) | Huapango and In Othello: Ethnicity, Class, and Post-Racial Othello on Screen
Francesca Maria Gorini (University of Milan) | 'Who’s there?: Fortinbras’ way to Elsinore in Two Film Versions of Hamlet
Rosa Maria Garcia Periago (University of Murcia) | Romeo and Juliet: Shadow and Diasporic Filmmakers: Mississippi Masala, Bollywood/Hollywood, and My Bollywood Bride
Space and Identity
Chair | Agnes Matuska and Karen Kettnic (University of Szeged) | Negotiating Frames of Representation: the Vice and His Performance
Rebekkah Rohleder (University of Hamburg) | ‘A world within a world’: Performing Space in Ben Jonson’s Masques
Cristina Paravano (University of Milan) | The Space of Identity and the Identity of Space in The City Wit by Richard Brome

Women in Transit
Chair | Maria Jesús Pando Canteri (University of Deusto) | Outlanders: Letter Writing and Transnational Women Networks in Early Modern Catholic Europe
María Zulimira Castanheira (New University of Lisbon) | Representations of Elizabeth I in the Periodical Press of Portuguese Romanticism
Vassiliki Markidou (National and Kapodistrian University of Athens) | "This last farewell to Cooke-ham here I give." Dislocation, Memory and Gender in Aemilia Lanyer’s “The Description of Cooke-ham”

Geographies of the Mind
Chair | Francesca Guidotti (University of Bergamo) | Shakespeare and the Roads of Mind: Language as Tuition and Therapy
Teresa Louro (University of Porto) | Hamlet, Historicism and Psychoanalysis
Dana Colarusso (University of Toronto) | Existential Cartography and other Critical Departures in King Lear and Hamlet

11:15  Coffee Break

11:45  Plenary Lecture  Andrew Gurr (Professor Emeritus, University of Reading) | Baubles on the Water: Sea Travel in Shakespeare’s Time

14:30  Panel Session 2  Geographies of the Mind
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16:00  Break

16:30  Plenary Lecture  Diane Purkiss (Oxford University) | The Undomestic Witch: Believing in What is no Longer Believed

17:30  Coffee Break

18:00  Panel Session 3  Voyages and Travel Literature
      Chair | Bernhard Klein (University of Kent) | To pot straight way we goe’: Robert Baker in Guinea, 1563-4
Boris Drenkov (University of Munich) | Self and World in the Discourse of Guana Maria de Jesus Relvas [Open University] | Renaissance Voyages: Amazing Worlds, Strange Creatures, Unexpected Realities
Francisco J. Borge (University of Oviedo) | ‘The asse... in a Lyons skynne’: Richard Hakluyt’s Grammar of Anti-Spanishness

Theories and Practices of Literary Genres in Restoration England: Narrative and Drama
Chair | J. A. Prieto-Pablos (University of Seville) | The Making of Restoration Comedy
Zenón Luis-Martínez (University of Huelva) | ‘Hercules in the invenom’d Shirt’: A Sketch for a Grammar of Tragic Motives
Jorge Figueroa-Dorrego (University of Vigo) | The Transgressive Nature of Restoration Jilt Narratives [1677-1682]
Sonia Villegas López (University of Huelva) | Geographies of Interiority: Exile in Women’s Epistolary Fiction of the Restoration

Shakespeare and Performance
Chair | Martin Orkin (University of Haifa) | Construing Spaces of Performance: Early-modern England, Venice, Cyprus, Present-day Palestine and Israel
Clara Calvo (University of Murcia) | Celebrating Freedom with Shakespeare’s Dream: Cross-Dressing and Conscientious Objection in 1919
Keith Gregor (University of Murcia,) and Francesca Rayner (University of Minho) | Alternative Shakespeares under the Dictatorships: Romeo and Juliet in Spain and Portugal
Veronica Schandl | Pázmány Péter Catholic University | ‘The flash and outbreak of a fiery mind’: the Stage as Hamlet’s Mind in Gábor Bódy’s 1981 Hamlet Production
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<td>9:00</td>
<td>ANFITEATRO NOBRE</td>
<td>Panel Session 4</td>
<td>Restoration Stages</td>
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<td>Manuel J. Gómez Lara [University of Seville]</td>
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<td><em>The History and Fall of Caius Marius</em> (Thomas Otway, 1679)</td>
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<td>D'Avenant's <em>The Playhouse to be Let as Recycled Drollery</em></td>
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<td>Warrior Heroes and “pious Princes”: from Banks's <em>Cyrus the Great</em> to Rowe's*</td>
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<td>“D’ye fleer, poisonous Witch?”; Selves and Others in Mary Pix's <em>The Spanish Wives</em> (1696)</td>
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<td>Plenary Lecture</td>
<td>Stephen Greenblatt (Cogan Professor of the Humanities, Harvard University)</td>
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<td>Shakespeare and the Limits of Hatred</td>
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<td>SALA DE REUNIÕES</td>
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<td>José Luis Oncins Martínez [University of Cáceres]</td>
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<td>&quot;What is this but stone?: The Statue of Priam in Dido, Queen of Carthage</td>
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<td>News, Tidings, Tears and Water: Some Notes on a Feature of Shakespeare’s Style</td>
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<td>Alan F. Hickman [American University in Bulgaria]</td>
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<td>In a Minor Key: Visual Effects in Shakespeare’s Sonnets</td>
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<td>16:30</td>
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<td>Ramie Targoff [Brandeis University]</td>
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<td>Posthumous Love: Romeo and Juliets’ Afterlife</td>
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*The conference dinner will be a ticketed event. It will have an additional cost of 30€ (thirty euros), to be paid to the conference secretariat on the first day of the conference. If you wish to register for this event, please send a message to that effect, entitled ‘conference dinner’, to sederi2010@letras.up.pt by 9 April at the latest. The conference dinner will be followed by a recital of Early Modern European Music. Further details will be made available soon.*
10:00  
Panel Session 5  
Negotiating Shakespeare  
Chair | Francesca Rayner (University of Minho) | Roads to Self-determination: Performance of Shakespeare in Portugal in the New Millennium  
Paulo Eduardo Carvalho (University of Porto) | Ambivalence and Melodrama in a Portuguese Contemporary Staging of The Merchant of Venice  
Jürgen Pieters (Ghent University) | Measure for Measure: Early Modern Theatre and the Politics of ‘Governmentality’  
From Interlude to Internet  
Chair | Olena Lilova (Zaporizhia Classic Private University) | Tudor Hall as a Theatre Stage  
Maria Jesús Pérez Jáuregui (University of Seville) | ‘I will be seen for the wonder I am’: Disney’s Claudius and the Portrayal of Decay and Violence in the Lion King  
Katarzyna Kwapisz Williams (University of Lodz) | At the Moment of Transition: The Afterlife of Shakespeare in Cyberspace  
11:30  
Coffee Break  
12:00  
Plenary Lecture  
Ton Hoenselaars (University of Utrecht) | The Subject and Early Modern Cosmopolitanism  
Chair |  
13:00  
Closing remarks