LIST OF PARTICIPANTS WITH PRESENTATIONS

03_03_2010

Agnes Matuska (University of Szeged, Hungary), with Karen Kettnic | Negotiating Frames of Representation: the Vice and His Performance

Alan F. Hickman (American University in Bulgaria) | In a Minor Key: Visual Effects in Shakespeare’s Sonnets

Ana Sáez Hidalgo (University of Valladolid, Spain) | Backstage Anglo-Spanish Diplomacy and the English Catholic Exiles

Ángeles Tomé Rosales (University of Vigo, Spain) | “D’ye fleer, poysonous Witch?”: Selves and Others in Mary Pix’s The Spanish Wives (1696)

Antonella Piazza (University of Salerno, Italy) | Journeys in Paradise Lost and the Mapping of New Spaces

Bernhard Klein (University of Kent, UK) | ‘To pot straight way we goe’: Robert Baker in Guinea, 1563-4

Berta Cano Echevarría (University of Valladolid, Spain) | Handbooks for Ambassadors: Protocol and Practice

Björn Quiring (Institute for English Philology, Munich, Germany) | “Dowered with our curse and strangered with our oath”: King Lear and the Naturalized State of Exception

Boris Drenkov (University of Munich, Germany) | Self and World in the Discourse of Guiana

Carla Larouco Gomes (University of Lisbon, Portugal) | Re-assessing the Role of Henry VIII in England’s Political and Religious Turning-point

Carmen Font Paz (Autonomous University of Barcelona, Spain) | The Case for Prophecy: Politics, Gender and Self-representation in Seventeenth-century Prophetic Genres

Carmen Font Paz (Autonomous University of Barcelona, Spain) | Anna Trapnel: Prophecy in the Urban Landscape of London

Clara Calvo (University of Murcia, Spain) | Celebrating Freedom with Shakespeare’s Dream: Cross-Dressing and Conscientious Objection in 1919

Claudia Richter (Free University of Berlin, Germany) | Calvinism, Self, and World: Calvin’s Influence on Modern Conceptions of the Self

Cristina Paravano (University of Milan, Italy) | The Space of Identity and the Identity of Space in The City Wit by Richard Brome

Dana Colarusso (University of Toronto, Canada) | Existential Cartography and other Critical Departures in King Lear and Hamlet

Davide Del Bello (University of Study of Bergamo, Italy) | Mapping Mystery: Shakespeare’s Romances and the Early Modern Poetics of Mystification

Douglas Lanier (University of New Hampshire, USA) | Huapango and In Othello: Ethnicity, Class, and Post-Racial Othello on Screen

Efterpi Mitsi (University of Athens, Greece) | “What is this but stone?”: The Statue of Priam in Dido, Queen of Carthage

Ewa Sawicka (Warsaw University, Poland) | Literary Landscapes in William Shakespeare’s Last Plays

Francesca Guidotti (University of Bergamo, Italy) | Shakespeare and the Roads of Mind: Language as Tuition and Therapy

Francesca Maria Gorini (University of Milan, Italy) | ‘Who’s there?’, Fortinbras’ way to Elsinore in Two Film Versions of Hamlet

Francesca Rayner (University of Minho, Portugal) | Roads to Self-determination: Performance of Shakespeare in Portugal in the New Millennium

Francesca Rayner (University of Minho, Portugal), with Keithy Gregor | Alternative Shakespeares under the Dictatorships: Romeo and Juliet in Spain and Portugal

Francisco J. Borge (University of Oviedo, Spain) | The asse… in a lyons skynne: Richard Hakluyt’s Grammar of Anti-Spanishness
Glyn Redworth [University of Manchester, UK] | Self, Discourse, and Knowledge: the Example of Ambassador Gondomar

J. A. Prieto-Pablos [University of Seville, Spain] | The Making of Restoration Comedy

Joan Curbet [Autonomous University of Barcelona, Spain] | "Home to His Mother’s House": Mariology and the Sense of Place in John Milton’s Paradise Regained (1671)

Joan Curbet [Autonomous University of Barcelona, Spain] | Katharine Evans and Sarah Cheevers: Cultural Clashes in the Isle of Malta

Jorge Figueroa-Dorrego [University of Vigo, Spain] | The Transgressive Nature of Restoration Jilt Narratives

José Luis Oncins Martínez [University of Cáceres, Spain] | News, Tidings, Tears and Water: Some Notes on a Feature of Shakespeare’s Style

June Schlueter [Lafayette College, USA] | The Early Modern Autograph Album

Jürgen Pieters [Ghent University, Belgium] | Measure for Measure: Early Modern Theatre and the Politics of ‘Governamentality’

Karen Kettnic [University of Szeged, Hungary], with Agnes Matuska | Negotiating Frames of Representation: the Vice and His Performance

Katarzyna Kwapisz Williams [University of Lodz, Poland] | At the Moment of Transition: The Afterlife of Shakespeare in Cyberspace

Keith Gregor [University of Murcia, Spain], with Francesca Rayner | Alternative Shakespeares under the Dictatorships: Romeo and Juliet in Spain and Portugal

Leticia Álvarez-Reco | University of Seville, Spain] | Romance as a Commercial Strategy in Early Modern Theatre: The True Chronicle History of King Lear (1594)

Manuel J. Gómez Lara [University of Seville, Spain] | Theatrical Adaptations and the Merging of Sentimental and Political Tragedy: The History and Fall of Caius Marius (Thomas Otway, 1679)

Margherita Pascucci [Royal Holloway, University of London, UK] | “Thou art the thing itself”: Poverty in King Lear

Maria de Jesus Crespo Candeias Velez Relvas [Open University, Portugal] | Renaissance Voyages: Amazing Worlds, Strange Creatures, Unexpected Realities

Maria Jesús Pando Canteli [University of Deusto, Spain] | Outlanders: Letter Writing and Transnational Women Networks in Early Modern Catholic Europe

Maria Jesús Pérez Jáuregui [University of Seville, Spain] | “I will be seen for the wonder I am”: Disney’s Claudius and the Portrayal of Decay and Violence in the Lion King

Maria Jose Diez Garcia [University of Salamanca, Spain] | Shakespeare’s Heroines in the Irish Midlands: Marina Carr’s Ophelia and Cordelia

Maria José Mora [University of Seville, Spain] | Constructing the Self in the Restoration Epistle Dedicatory

Maria Zulmira Castanheira [New University of Lisbon, Portugal] | Representations of Elizabeth I in the Periodical Press of Portuguese Romanticism

Mark Hutchings [University of Reading, UK] | The Theatre of Diplomacy [Prearranged panel “Performing Embassies: Spain and England, 1588–1625”]

Martin Orkin [University of Haifa, Israel] | Construing Spaces of Performance: Early-modern England, Venice, Cyprus, Present-day Palestine and Israel

Miguel Ramalhete Gomes [University of Porto, Portugal] | Goths 1985

Olena Lilova [Zaporizhia Classic Private University, Ukraine] | Tudor Hall as a Theatre Stage

Paola de Pando [University of Seville, Spain] | Warrior Heroes and “pious Princes”: from Banks’s Cyrus the Great to Rowe’s Tamerlane

Paulo Eduardo Carvalho [University of Porto, Portugal] | Ambivalence and Melodrama in a Portuguese Contemporary Staging of The Merchant of Venice

Philip Lorenz [Cornell University, USA] | “In the course and process of time”: Repetition, Exception and Form in Henry VIII

Pilar Cuder-Domínguez [University of Huelva, Spain] | Resisting Categorization: the Work of Margaret Cavendish

Rebekka Rohleder [University of Hamburg, Germany] | “A world within a world”: Performing Space in Ben Jonson’s Masques
Remedios Perni (University of Murcia, Spain) | Ophelia was Here

Rosa María García Periago (University of Murcia, Spain) | Romeo and Juliet's Shadow and Diasporic Filmmakers: Mississippi Masala, Bollywood/Hollywood, and My Bollywood Bride

Sonia Villegas López (University of Huelva, Spain) | Geographies of Interiority: Exile in Women’s Epistolary Fiction of the Restoration

Teresa Louro (University of Porto, Portugal) | Hamlet, Historicism and Psychoanalysis

Vassiliki Markidou (National and Kapodistrian University of Athens, Greece) | “This last farewell to Cooke-ham here I give:” Dislocation, Memory and Gender in Aemilia Lanyer’s The Description of Cooke-ham

Veronika Schandl (Pázmány Péter Catholic University, Hungary) | “The flash and outbreak of a fiery mind”: the Stage as Hamlet’s Mind in Gábor Bódy’s 1981 Hamlet Production

Xavier Gascón (Autonomous University of Barcelona, Spain) | Hester Biddle: Vision, Travel and Universalist Politics

Zenón Luis-Martínez (University of Huelva, Spain) | ‘Hercules in the invenom’d Shirt’: A Sketch for a Grammar of Tragic Motives (1677-1682)