



Friday, 1 August, Hotel Ipanema Porto, Closing Banquet

## **Rollikin Swollikin Gollikin Wollikin**

### **An audience with the Bold O'Donoghue**

A performance based on various texts by

**Flann O'Brien**

And songs of a traditional nature

Devised and performed by

**Mick Greer**

During the performance, the Bold O'Donoghue will pronounce upon the following items of general interest and importance:

1. Healthy alimention and a reconsideration of our traditional friend, the Hen, in hygienic connection to the personal safety of one and all.
2. Jem Casey – poet of the people and digger of holes.
3. The latest production at Dublin's Abbey Theatre compared to the cinematic hilarity of Laurel and Hardy.
4. The heroic sacrifice of Mrs Darcy, whilst sheltering The Bold O'Donoghue and his comrades, during a delicate moment in Anglo-Irish relations.
5. High saddles, low handlebars, the molleycule theory and a horse called Dan. The very little known and mightily hush hush atomic danger of the riding of the bicycle is now revealed to you alone. Whatever you say, say nothing.

**Mick Greer** began performing Irish texts at Cambridge University, when he took part in the 1983 Edinburgh Festival award-winning production of the "Circe" episode from *Ulysses*. In 1984, several members of that cast became the Balloonatics Theatre Company and, over the next four years, Mick combined teaching English with performing Joyce and adapting other Irish (and non-Irish) literary texts in England and further afield.

In 1988, he came to Porto to teach at the Proficiency English Centre, before moving to ISLA, Lisbon, in 1990. Since 1992, he has been teaching English at Faculdade de Letras de Universidade de Lisboa. He has written and performed several plays with his students; and, in 2004, he directed an undergraduate production of *Under Milk Wood* by Dylan Thomas.

Mick recently performed in the Balloonatics' adaptation of *Ulysses*' "Cyclops" chapter during the centenary Bloomsday celebrations in Dublin (2004), at the Old Vic, London (2005) and The Merriman Summer School, Lisdoonvarna (2006).

Mick is currently working on Joyce and theatre for his PhD.

**IASIL**  
**2008**

International Association for the  
Study of Irish Literatures

**Home and Elsewhere:**  
**the Spaces of Irish Writing**  
**28 July – 1 August 2008**

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