

Programme IASIL 2008 Conference - 28 July-1 August

[08 July 08]

FLUP Faculdade de Letras da Universidade do Porto	Coffee breaks
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FAUP Faculdade de Arquitectura da Universidade do Porto

Monday, 28 July

FLUP 10:00-17:00	Registration
FAUP 17:00	(Auditório Fernando Távora) Opening ceremony
17:45-18:45 Keynotelecture	Edna Longley (Professor Emerita, Queen’s University Belfast) “Topographical frames” : The MacNeice Centenary and Irish Literary Studies Chair Rui Carvalho Homem (University of Oporto)
19:00	Welcoming reception (Courtesy of H.E. Ambassador of Ireland)

Tuesday, 29 July (Morning)

FLUP 8:30-13:00 14:00-16:45	Late registrations				
	Anfiteatro Nobre	Anfiteatro 1	Anfiteatro 2	Room 201	Room 202
9:00-10:30 Panel Session (1)	Place, Identity and Drama Chair Nicholas Grene (Trinity College, Dublin) Shaun Richards (Staffordshire University) From Paradise to Perdition: The Place of America in Irish Drama Christopher Morrison (University of Wisconsin-Madison) The Real (British) Identity of McDonagh's Blood-Soaked Lieutenant Patrick Lonergan (NUI, Galway) "I do repent and yet I do despair" – Selling the Irish Soul in Conor McPherson's <i>The Seafarer</i> and Mark O'Rowe's <i>Terminus</i>	W. B. Yeats Chair Maurice Harmon (University College Dublin) Matthew Gibson (University of Central Lancashire) Yeats and Pierre Duhem: the Great Year of the Ancients and the Metempsychosis of the Soul Patricia Oliveira da Silva McNeill (King's College London) Home and "Elsewhere": Spatial Representation in the Poetry of W. B. Yeats and Fernando Pessoa Neil Mann (Independent Scholar) Chance and Choice: Fate in Yeats's <i>A Vision</i> and the Later Works	Poetry, Space, Music Chair Matthew Campbell (University of Sheffield) Munira Hamud Mutran (University of São Paulo) "The poem is the true story. / The true story is a lie": Paul Durcan's Portraits of Contemporary Ireland and Elsewhere Gioia Gamerra (Independent Scholar) Physical and Literary Spaces: Liminal and Domestic Places in the Poems of Longley and McGuckian Anne Karhio (NUI, Galway) "The kettledrum's de dum de dum": Music and Place in the Poetry of Paul Muldoon	Life Stories Chair Adriana Bebiano (University of Coimbra) Elena Cotta Ramusino (University of Studi di Pavia) Home as Elsewhere: <i>The Speckled People</i> by Hugo Hamilton Maryna Romanets (University of Northern British Columbia) "The Queen of Crooks": The (Re)construction of Female Subjectivity in <i>Chicago May</i> Shannon Forbes (University of St. Thomas) Frank McCourt's America: the Rhetoric of Narrative Technique in <i>Angela's Ashes</i>	Beckett and Fiction Chair Margaret Kelleher (NUI, Maynooth) Paul Stewart (University of Nicosia) Sexual and Aesthetic Reproduction in <i>Malone Dies</i> Stephen Graf (University of Newcastle) "Morning is the time to hide... Day is the time for lynching": Nietzsche & the Dystopic Anti-Ireland of Samuel Beckett's <i>Molloy</i> Nicholas Meihuizen (University of Zululand) Beckett and Coetzee: Imaginary Lives
10:30-11:00	Coffee break				

Tuesday, 29 July (Morning)

FLUP	Anfiteatro Nobre	Anfiteatro 1	Anfiteatro 2	Room 201	Room 202	Room 203
<p>11:00-12:30 Panel Session (2)</p>	<p>Western Worlds: Synge et al. Chair Shaun Richards (Staffordshire University) Ros Dixon (NUI, Galway) From Riot to Riotous Laughter: The <i>Playboy</i> at the Abbey 1907 and 2007 William Atkinson (Appalachian State University) Beyond Representation: Place and Space in Synge Maria Filomena Louro (University of Minho) Peig: The representation of Home as National Icon in the Biographies of the Blasket Islanders</p>	<p>Location, Self and Motherhood Chair Emilie Pine (University College Dublin) Amy Ward Bricker (The Catholic University of America) Between Homes: The Irish Nanny Tradition in Kate O'Brien's <i>Mary Lavelle</i> and Claire Keegan's "Where the Water's Deepest" Xiurong Wei (University of Macau) Fact and Truth in Siobhan Dowd's <i>A Swift Pure Cry</i> and Jean Haff Korelitz's <i>The Sabbathday River</i> Athena Demetriou (Oxford University) Place, Space and the Self in Northern Irish Fiction: Irish Identities Forged in Irish Locales</p>	<p>Poetry, Memory, Mobility, Environment Chair Michael Parker (University of Central Lancashire) Jody Allen Randolph (University of Santa Barbara) "The past is a different country": Elegy, Eco-poetics and Environmental Memory in Recent Work by Boland, Meehan, Muldoon and Longley Elisabeth Delattre (Université d'Artois) Travelling through the "Land of Nod and Wink" in <i>The Twelfth of Never</i> by Ciaran Carson Neal Alexander (University of Wales) Revised Versions: Place and Memory in Ciaran Carson's Writing</p>	<p>John McGahern Chair Frank Molloy (Charles Sturt University) Brian Dillon (Montana State University.-Billings) Entering the Circle of Community by the Lake in John McGahern's <i>That They May Face the Rising Sun</i> Graham Price (University College Dublin) "The dandy's holiday": Wildean Echoes in John McGahern's <i>That They May Face the Rising Sun</i> Stanley van der Ziel (University College Dublin) Making History: John McGahern's <i>The Leavetaking</i></p>	<p>Samuel Beckett and Elsewhere Chair Anna McMullan (Queen's University Belfast) Ondřej Pilný (Charles University Prague) Home and Elsewhere Both in Her Eyes: Revelations of the Stair in Beckett, Yeats and Joyce Keiko Kicuchi (Waseda University) The Sense of Being Human as a Border: Samuel Beckett's <i>Film</i> Mariko Hori Tanaka (Aoyama Gakuin University) Beckett and Portugal</p>	<p>Medbh McGuckian Chair Britta Olinde (Göteborg University) María Jesús Lorenzo Modia (University of A Coruña) Illness and the Irish Question in Medbh McGuckian's Poetry José-Miguel Alonso-Giráldez (University of A Coruña) Rewriting the Female Body: Spaces of Resistance and Subversion in Medbh McGuckian's Late Poems Shane Alcobia-Murphy (University of Aberdeen) "If I prolonged the look to rediscover your face": Medbh McGuckian's Ekphrastic Elegies</p>
<p>"Irish Writers in the Portuguese Theatre": Brief visit to the photographic exhibition (kindly loaned by the Centre of Theatre Studies, University of Lisbon).</p>						

12:30-14:30

Tuesday, 29 July (Afternoon)

FLUP	Anfiteatro Nobre	Anfiteatro 1	Anfiteatro 2	Room 201	Room 202	Room 203
14:30-16:30 Panel Session (3)	<p>Consuming Passions: Gaelicism, Gothicism, Heroism</p> <p>Chair Raphael Ingelbien (University of Leuven)</p> <p>Claire Nally (University of Hull) Simian Paddy and Irish Gothic: Le Fanu's "Green Tea" and W. B. Yeats's Ghosts</p> <p>John Strachan (University of Sunderland) The Cultural History of Advertising in Ireland 1848-1916</p> <p>Paddy Lyons (University of Glasgow) Not Swallowing the Stories: Martin McDonagh's Dramaturgy</p> <p>Alison O'Malley-Younger (University of Sunderland) "The delirium of the brave": Boucicault's Robert Emmet</p>	<p>James Joyce</p> <p>Chair Gualter Cunha (University of Oporto)</p> <p>Iaria Natali (University of Florence) The Multidirectional Writing Process: James Joyce's <i>A Portrait of the Artist as a Young Man</i></p> <p>Irena Grubica (University of Rijeka) Forging Cultural Memory in Joyce's <i>Ulysses</i>: Negotiating Ireland as Textual Unconscious</p> <p>Kevin Farrell (The Catholic University of America) Who Fears to Speak of Easter Week?: Joyce, Pearse, and the Easter Rising in <i>Ulysses</i></p> <p>Linda Pui Ling Wong (Hong Kong Baptist University) Notions of Space and Self in James Joyce and Selected Chinese Writers</p>	<p>Samuel Beckett and Drama</p> <p>Chair Paulo Eduardo Carvalho (University of Oporto)</p> <p>Arthur Broomfield (Mary Immaculate College) Beckett, Absurd or Surd, What Is Going on in <i>Waiting for Godot</i>?</p> <p>Eleftheria Kavazi (University of Oxford) At Home and Elsewhere in Samuel Beckett's Drama: Mapping out the Geographic and Linguistic Coordinates in Performance and Script</p> <p>Noboru Kataoka (Waseda University) An Analysis of Irregularity in Beckett's <i>Quad</i></p> <p>Youngsuk Kyong (Waseda University) The Performing Hands of the Writer: "Separation" in Beckett's <i>Ohio Impromptu</i></p>	<p>Ireland and Spain</p> <p>Chair María Jesús Lorenzo Modia (University of A Coruña)</p> <p>Jacqueline Hurlley (University of Barcelona) Francis Stuart in Franco's Spain</p> <p>Ute Anne Mittermaier (Trinity College Dublin) "Farewell Spain": An Imagological Reading of Kate O'Brien's Elegy to Wartorn Spain</p> <p>Mónica Amenedo Costa (University of A Coruña) A Home Elsewhere: An Account of the Irish in Ferrol - Inscribing Body and Community</p> <p>Vanessa Silva Fernández (University of Vigo) Voices by the Atlantic: the Reappropriation of Female Experience in Ireland and Galicia</p>	<p>Irish Utopias/Dystopias in the 19th and 20th Centuries</p> <p>Chair Fátima Vieira (University of Oporto)</p> <p>Joachim Fischer (University of Limerick) <i>Mehr Licht?</i> The Shannon Scheme and Irish Utopian Discourse in the 1920s</p> <p>Michael G. Kelly (University of Limerick) <i>Ar Slí na Fírinne</i>: Liminal Community and Utopian Polyphony in <i>Cré na Cille</i></p> <p>Patricia A. Lynch (University of Limerick) Utopia in Contemporary Irish Popular Fiction: Roddy Doyle's Leftist Heaven</p>	<p>Women and Drama</p> <p>Chair Giovanna Tallone (University Cattolica del Sacro Cuore)</p> <p>Amal Mazhar (Cairo University) The Quest for Gender and National Identity in Christina Reid's Plays</p> <p>Samuele Grassi (University of Florence) Women Performing Women in Charabanc Theatre Company Productions</p> <p>Shonagh Hill (Queen's University Belfast) The Possibilities of Becoming: Metamorphosis in <i>The Mai</i></p>
16:30-17:00	Coffee break					
FAUP 17:00-18:00 Plenary session	(Auditório Fernando Távora)					
	Hugo Hamilton A talk and a reading					
	Chair Teresa Casal (University of Lisbon)					
18:30	Harp recital by Teresa O'Donnell					
19:00	Reception					

Wednesday, 30 July (Morning)

FLUP 8:30-11:15	Late registrations				
	Anfiteatro Nobre	Anfiteatro 1	Anfiteatro 2	Room 201	Room 202
9:00-11:00 Panel Session (4)	<p>Contemporary Drama</p> <p>Chair Dawn Duncan (Concordia College-Moorhead)</p> <p>Csilla Bertha (University of Debrecen) Home and Elsewhere: the Artist as Home-Searcher in Contemporary Irish Drama</p> <p>Hiroko Mikami (Waseda University) Tom Murphy's <i>Famine</i> (1968) in the Context of Irish (Theatrical) History</p> <p>José Lanters (University of Wisconsin-Milwaukee) The Impossible Promise of Innocence Untouched: The Child in Thomas Kilroy's <i>The Secret Fall of Constance Wilde</i> and <i>My Scandalous Life</i></p>	<p>Identity: Private and Public</p> <p>Chair Donald E. Morse (University of Debrecen)</p> <p>Jane Moore (Cardiff University) "Written in exile": A Bicentennial Re-assessment of Moore's <i>Irish Melodies</i> and <i>Corruption and Intolerance. A Satire</i></p> <p>Róisín Ní Ghairbhí (St. Patrick's College) Mise Éire?: a Re-examination of Patrick Pearse's Gaelic Nationalism</p> <p>Wacław Grzybowski (University of Opole) The Space of Irish Consciousness in Thomas MacGreevy's Poetry</p> <p>Frank Molloy (Charles Sturt University) "Home" and "Reach": The Irish and Identity in Joseph O'Connor's <i>Star of the Sea</i> and <i>Redemption Falls</i></p>	<p>Contemporary Irish Women Poets</p> <p>Chair Kathryn Kirkpatrick (Appalachian State University)</p> <p>Laura Maria Lojo-Rodríguez (University of Santiago de Compostela) Maternal Spaces in Contemporary Irish Women's Poetry</p> <p>Luz Mar González Arias (University of Oviedo) The Landscapes of Pain: Enabling Bodily Experiences in the Poetry of Celia de Fréine and Dorothy Molloy</p> <p>Manuela Palácios-González and Maria Xesús Nogueira Pereira (University of Santiago de Compostela) Endangered Landscapes: The Poets' Interventions in Ireland and Galicia</p>	<p>History, Censorship, Violence</p> <p>Chair Barbara Freitag (Dublin City University)</p> <p>Jana Fischerova (University College Dublin) Unwanted at Home: Frank O'Connor and Censorship</p> <p>Máire Nic an Bhaird (University College Dublin) The Irish Language Writer and the State</p> <p>Emilie Pine (University College Dublin) The Space of History: Frank McGuinness and Christina Reid</p> <p>Michael Parker (University of Central Lancashire) Bifocal Visions: Heaney, Morrissey and 9/11</p>	<p>Intercultural Relations</p> <p>Chair Mary Massoud (Ain Shams University)</p> <p>Ken'ichi Matsumura (Chuo University) Adrift on the Seas: Penitential Exile and the Passage to Fudaraku</p> <p>Jorge Bastos da Silva (University of Oporto) Sheridan Knowles and the Reception of Shakespeare in Portugal: The <i>Lectures on Dramatic Literature</i> (1845)</p> <p>María Graciela Eliggi (National University of La Pampa) Heterotopias and Identity: The Construction of Irish Characters "in Transit" in the Fiction of Margaret Atwood and Juan José Delaney</p> <p>Michael Kenneally (Concordia University) Home Re-Visited and Re-Imagined: Textual Irelands by Nineteenth-Century Irish-Canadian Immigrants</p>
11:00-11:30	Coffee break				
FAUP 11:30-12:30 Keynote lecture	<p>(Auditório Fernando Távora)</p> <p>Chris Morash (NUI Maynooth)</p> <p>Wonders and Miracles: Reconfiguring Space and Time in the 1890s</p> <p>Chair Paulo Eduardo Carvalho (University of Oporto)</p>				

12:30-14:30 | c. 15h30 | Boat trip on the river Douro (approximately 1 hour)

Thursday, 31 July (Morning)

FLUP	Anfiteatro Nobre	Anfiteatro 1	Anfiteatro 2	Room 201	Room 202	Room 203
9:00-10:30 Panel Session (5)	Screening the Tiger: Trends in Contemporary Irish Cinema Chair Paulo Eduardo Carvalho (University of Oporto) Mark Schreiber (University of Siegen) Mirror Up to Tiger: Screening the Margins of Irish Society in the films of Lenny Abrahamson and Mark O'Halloran Seán Crosson (NUI, Galway) "The hurley is the new chainsaw": Hurling and Horror in Contemporary Irish Cinema Werner Huber (Universität Wien) "There goes a calf [sheep]": On Aspects of Intertextuality / Intermediality in Martin McDonagh's <i>Six Shooter</i>	Race, Gender and Bodies out of Place [I] Chair Claire Bracken (University College Dublin) Susan Cahill (University College Dublin) National and International Spaces: Shifting Paradigms and Irish Women's Poetry Borbála Faragó (University College Dublin) Other People's Houses in Contemporary Irish Poetry Anne Mulhall (University College Dublin) Taking Up Space: The Women Writers in the New Ireland Network	Ireland and England, the World and the Stage Chair Joan FitzPatrick Dean (University of Missouri-Kansas City) Maureen S. G. Hawkins (University of Lethbridge) David Rudkin's Ireland Wei-Hung Kao (National Taiwan University) Iris Murdoch's <i>The Servants and the Snow</i> : Colonialism and Resistance in an Ignored Irish Drama Yu-chen Lin (National Sun Yat-sen University) Ireland on Tour: <i>Riverdance</i> , "the Celtic Tiger," and Cultural Tourism	Forms of Heroism Chair Paddy Lyons (University of Glasgow) James McDonnell (Carleton College) Varieties of Loneliness in the Stories of Frank O'Connor Juan Ignacio Oliva (University La Laguna) Jamie O'Neill's (De)constructing National Heroism: Another Irish Identity Rewritten Dawn Duncan (Concordia College-Moorhead) When Children Bring Parents Home: Travelling Past Grief to a Healing Place	Sean O'Casey Chair Munira Hamud Mutran (University of São Paulo) Robert Brazeau (University of Alberta) The "Promise" of Metropolitan Modernity in Sean O'Casey's Dublin Trilogy Paul O'Brien (Independent Scholar) Sean O'Casey: An Exiles Construction of Home	Poetry and the other Arts Chair Lucy Collins (University College Dublin) María Graciela Adamoli (National University of La Pampa) Artistic Creation: A Utopian Space of Survival Ruben Moi (University of Tromsø) "No more poems about paintings?" The State of the Arts in Contemporary Poetics from Northern Ireland Patricia L. Hagen (The College of St. Scholastica) <i>Sous</i> Text and <i>Sur</i> Text: Surrealist Reciprocity in the Painting Poems of Paul Durcan
10:30-11:00	Coffee break					

Thursday, 31 July (Morning)

FLUP	Anfiteatro Nobre	Anfiteatro 1	Anfiteatro 2	Room 201	Room 202	Room 203
11:00-12:30 Panel Session (6)	Drama and the North Chair Martine Pelletier (University of Tours) Clare Wallace (Charles University Prague) Lost Belongings? Stewart Parker's Work for Television and Radio Mark Phelan (Queen's University Belfast) Stewart Parker: <i>The Northern Star</i> Toru Sato (Aoyama Gakuin University) Two Versions of <i>Antigone</i> in Northern Ireland: Seamus Heaney's <i>The Burial at Thebes</i> (2004) and Tom Paulin's <i>The Riot Act</i> (1984)	Race, Gender and Bodies out of Place [II] Chair Borbála Faragó (University College Dublin) Claire Bracken (University College Dublin) Unsettling Laughter: The Stand-Up Comedy of Deirdre O'Kane Emma Radley (University College Dublin) "Why are you here?": Negotiating the Space of Improper Subjectivity in Lenny Abrahamson's <i>Adam and Paul</i>	Contemporary Fiction [I] Chair Rhona Richman Kenneally (Concordia University) Noriko Ito (Tezukayama University) Space in Enright's <i>The Gathering</i> , Banville's <i>The Sea</i> , and Murdoch's <i>The Sea, The Sea</i> Mark O'Connell (Trinity College Dublin) "Hardly Oirish at all, at all": Narcissism, Shame and Irish Identity in John Banville's <i>The Untouchable</i> José Manuel Estévez-Saá (University of A Coruña, Spain) <i>The Secret World of the Irish Male</i> and <i>The Irish Male at Home and Abroad: Humorous Spaces</i> in Joseph O'Connor	Home and Abroad Chair Michael Kenneally (Concordia University) Thomas W. Zelman (College of St. Scholastica) 400 Shades of Green: Ireland's New Residents and the Literature of Home Sinéad Moynihan (University of Nottingham) A Darker Shade of Green: Race and Immigration in Ronan Noone's <i>The Blowin of Baile Gall</i> Peter R. Kuch (University of Otago) Irishness on the 19th Century Australasian Stage	Poetry, Form, Locales Chair Matthew Gibson (University of Central Lancashire) Lucy Collins (University College Dublin) Derek Mahon and Spatial Form Clíona Ní Ríordáin (Sorbonne Nouvelle) "Perhaps now I understand the meaning of home": Cork and Elsewhere in the Poetry of Greg Delanty Elsa Meihuizen (University of Zululand) Richard Murphy and the Connemara Landscape	Harp Chair Seán Crosson (NUI, Galway) Mary Helen Thuente (North Carolina State University) The Harp Icon as a Palimpsest of Irish Identity Ryuji Ishikawa (University of the Ryukyus) The Poetics of the Wind: Reverberating Harmony of the Harp Matthew Campbell (University of Sheffield, England, UK) Origins of the Harp in Moore and MacLise

12:30-14:30

Thursday, 31 July (Afternoon)

FLUP	Anfiteatro Nobre	Anfiteatro 1	Anfiteatro 2	Room 201	Room 202	Room 203
14:30-16:30 Panel Session (7)	<p>Gaelic Ireland Chair Patricia A. Lynch (University of Limerick)</p> <p>Margaret Kelleher (NUI, Maynooth) “Irish doesn’t sell the cow”?: Bilingualism and the Current State of Irish Studies</p> <p>Máirín Nic Eoin (St. Patrick’s College) <i>Ar an gCoigríoch</i>: Migration Narratives in Twentieth-century and Contemporary Gaelic Literature</p> <p>Melita Cataldi (University of Torino) Unparallel Worlds: from <i>Echtra Nerai</i> to James Stephens’ <i>In the Land of Youth</i></p> <p>Jenny McCarthy (NUI, Galway) “An artist of Gaelic Ireland”: Jack B Yeats and <i>Life in the West of Ireland</i></p>	<p>Translation and Interculture Chair Maria Filomena Louro (University of Minho)</p> <p>Rina Kikuchi (Shiga University) The First Two Translations of <i>Chamber Music</i> in Japan: How the Act of Translation Influenced Japanese Prose-Poetry</p> <p>Sarah Balen (National Centre for Franco-Irish Studies) City Spaces and Spirituality in the poetry of Peter Sirr and Fernando Pessoa</p> <p>Birte Wiemann (University of Hull) “The importance of elsewhere”: Philip Larkin, Irishness and Influence</p> <p>Stephanie Schwerter (Queen’s University Belfast) Home and Elsewhere - Northern Ireland and Europe: Paulin’s Versions of Poems by Brecht, Rimbaud and Mayakovsky</p>	<p>Women, Creativity and Power Chair Patricia L. Hagen (The College of St. Scholastica)</p> <p>Karen Marguerite Moloney (Weber State University) Gents to the Right, Ladies to the Left: Irish Poets Respond to Patricia Coughlan</p> <p>Megan Buckley (NUI, Galway) “Feeling that the room had no walls”: Moya Cannon’s Creative Spaces</p> <p>María Leticia del Toro García (University of Las Palmas) Susan Howe’s Ireland: the Quest for Identity</p> <p>Kathryn Kirkpatrick (Appalachian State University) Outside/ Inside: Rewriting Public and Private Space in the Work of Paula Meehan</p>	<p>Colony and Empire Chair Jorge Bastos da Silva (University of Oporto)</p> <p>Maura Tarnoff (Saint Louis University) Domestic Property and Irish Colonial Space in Spenser’s <i>Amoretti and Epithalamion</i></p> <p>Mary Massoud (Ain Shams University) The Dilemma of 18th Century Irish Writers</p> <p>Julie McCormick (Texas A&M University) The Empire and Gambling in Maria Edgeworth’s <i>Belinda</i></p> <p>Raphael Ingelbien (University of Leuven) Dis-placing the Irish Famine? Elizabeth Gaskell’s “The Poor Clare” as an Irish Famine Text</p>	<p>Fiction and other Places Chair Robert Brazeau (University of Alberta)</p> <p>Britta Olinder (Göteborg University) Northern Ireland and Elsewhere in Deirdre Madden’s Fiction</p> <p>Ken Monteith (City University of New York) Disabling Narrative: Locating Identity in Pádraic Ó Conaire’s <i>Exile</i></p> <p>Rhona Richman Kenneally (Concordia University) “Salted and unsalted life”: Food and Culture in Sebastian Barry’s <i>Annie Dunne</i></p>	<p>Boucicault and Shaw Chair Peter R. Kuch (University of Otago)</p> <p>Samira Halim Basta (Ain Shams University) Boucicault’s Cinematic Sensation Drama</p> <p>Domingos Nunez (University of S. Paulo) An Idiot in an Absurd Country: Recontextualizing Bernard Shaw’s Simpleton in a Contemporary Tropical Landscape</p> <p>Rosalie Rahal Haddad (University of São Paulo) The Aesthetics of Shaw’s Plays</p>
16:30-17:00	Coffee break					
FAUP 17:00-18:00 Keynote lecture	(Auditório Fernando Távora) Claire Connolly (Cardiff University) “An Irishman’s home is his coffin”: the Space of the Wake in Irish Literature Chair Adriana Bebiano (University of Coimbra)					
FLUP 18:15	Book launches José Lanters , <i>The “Tinkers” in Irish Literature: Unsettled Subjects and the Construction of Difference</i> Karen Marguerite Moloney , <i>Seamus Heaney and the Emblems of Hope</i> Malcolm Ballin , <i>Irish Periodical Culture</i>					
19:00	Reception					

Friday, 1 August (Morning)

FLUP	Anfiteatro Nobre	Anfiteatro 1	Anfiteatro 2	Room 201	Room 202
9:00-11:00 Panel Session (8)	Dramaturgy and Performance Chair Ondřej Pilný (Charles University Prague) Joan FitzPatrick Dean (University of Missouri-Kansas City) <i>The Theatrical Uses of The Tain: Macnas (1992) and Fabulous Beast (2005)</i> B. R. Siegfried (Brigham Young University) <i>Irishing Shakespeare in the American West: W. B. Yeats in the Utah Territories</i> Brenda Winter (Queens University Belfast) <i>When Shiels Met Liberace: The Dramaturgy of a Practice as Research Production</i> Brigitte Bastiat and Claudie Landy (University of La Rochelle) <i>The Hostage</i> (Brendan Behan) by the Students' Theatre Workshop of the University of La Rochelle (France), 2008: from Space of Performance to Space of Learning	Seamus Heaney Chair Rui Carvalho Homem (University of Oporto) George S. Lensing (University of North Carolina at Chapel Hill) <i>Seamus Heaney and William Carleton: The Aggravated Man in "Station Island"</i> Conor Carville (St. Mary's University College) <i>Heaney and the Neighbour</i> John Redmond (University of Liverpool) <i>"Unlikely as a foetus": The Influence of Sylvia Plath on Seamus Heaney</i> Manus O Duibhir (University of Santiago de Compostela) <i>Horsing Around: Placing the Animal in Heaney and Muldoon</i>	Women at Home and Abroad Chair Riana O'Dwyer (NUI, Galway) Julie Donovan (University of Maryland) <i>Sydney Owenson (Lady Morgan) in the Victorian Era</i> Catherine Wynne (University of Hull) <i>One's winters on the Nile, and one's summers in the "Emerald Isle": Elizabeth Butler's Exotic Landscapes</i> Zuzanna Zarebska Sanches (University of Lisbon) <i>Narrating Identity: the Case of Elizabeth Bowen</i> Chiara Sciarrino (University of Palermo) <i>A Time in Rome: an Account of Elizabeth Bowen's Stay in Italy</i>	Page, Stage, and Screen Chair Werner Huber (Universität Wien) Patrick Burke (Dublin City University) <i>"The Death of Kings": Play into Film</i> Manuel Casas Guijarro (University of Seville) <i>Filming Ulysses as a Consented Hyperrealistic Simulacrum: Metafilmic Devices in Sean Walsh's Bloom (2004)</i> Christopher D. Berchild (Indiana State University) <i>"Home" and "Not Home": The Cinematic Representation of Contemporary Irish Urban Spaces</i> Noélia Borges (Federal University of Bahia) <i>Spaces of History and Identity in The Wind that Shakes the Barley</i>	Diaspora and Global Identities Chair Maureen Murphy (Hofstra University) Eve Walsh Stoddard (St. Lawrence University) <i>Resistant Identities: Contested Notions of Belonging in the Irish Diaspora</i> Marie Arndt (Thames Valley University) <i>Home and Elsewhere: Irish and Other Exilic Identities</i> Tony Murray (London Metropolitan University) <i>"Diaspora Space" in the Literature of the Post-War Irish in London</i>
11:00-11:30	Coffee break				
FAUP	(Auditório Fernando Távora)				
11:30-12:30	Michael Longley An interview and a reading				
Plenary session	Chairs Rui Carvalho Homem (University of Oporto) and Adriana Bebiano (University of Coimbra)				

12:30-14:30

Friday, 1 August (Afternoon)

FLUP	Anfiteatro Nobre	Anfiteatro 1	Anfiteatro 2	Room 201	Room 202	Room 203
14:30-16:00 Panel Session (9)	<p>The Internationalisation of Irish Drama 1975-2005</p> <p>Chair Patrick Lonergan (NUI, Galway)</p> <p>Aoife Spillane-Hinks (NUI, Galway) The Dublin Theatre Festival in Context</p> <p>Lisa Coen (Trinity College Dublin) <i>The Plough</i> and <i>The Playboy</i>: Two Anniversary Performances from the Abbey Theatre Repertoire</p> <p>Shelley Troupe (NUI, Galway) Druid Theatre's Economics: The First Decade</p>	<p>Contemporary Fiction [II]</p> <p>Chair Jacqueline Hurlley (University of Barcelona)</p> <p>Aida Rosende Pérez (University of Vigo) Unmapped Territories: (Dis)placing Irishness in Éilís Ní Dhuibhne's <i>The Dancers Dancing</i></p> <p>Auxiliadora Pérez Vides (University of Huelva) The Rhetorics of Space in Post-Nationalist Ireland: Views and Reviews in Mary Leland's <i>The Killeen</i></p> <p>Giovanna Tallone (University Cattolica del Sacro Cuore) The Persecution of Writing: Éilís Ní Dhuibhne's <i>Fox</i>, <i>Swallow</i>, <i>Scarecrow</i></p>	<p>Women, Travel, Identity</p> <p>Chair Rosalie Rahal Haddad (University of São Paulo)</p> <p>Naoko Toraiwa (Meiji University) Between the Visible and the Invisible: Sinead Morrissey's Reading of the Body</p> <p>Gisele G. Wolkoff (University of São Paulo / University of Santo Amaro) Somewhere, Elsewhere: "Should we have stayed at home, wherever that may be?"</p> <p>Caitríona Ni Chleirchin (University College Dublin) Elsewheres: The Self and the True Home in the Poetry of Nuala Ní Dhomhnaill</p>	<p>Utopias and Other Wor(l)ds</p> <p>Chair Joachim Fischer (University of Limerick)</p> <p>Barbara Freitag (Dublin City University) <i>Hy Brasil</i>: A Figment of the Imagination. Myth, Utopia and Exploration</p> <p>Márcia Lemos (University of Oporto, Portugal) "So read we in must book. It tells. He prophets": a Reader's Approach to <i>Finnegans Wake</i></p> <p>Donald E. Morse (Oakland University) Bedrock Utopia: Sam Baneham's <i>The Cloud of Destruction</i></p>	<p>Religion and Region</p> <p>Chair Mark Schreiber (Chemnitz University of Technology)</p> <p>Louise Fuller (NUI, Maynooth) Religion, the Writer's Imagination and Identity: Reflections</p> <p>Malcolm Ballin (Cardiff University) Regional Themes in Periodicals: 1930 – 2008</p>	<p>Louis McNeice</p> <p>Chair Rui Carvalho Homem (University of Oporto)</p> <p>Michael A. Moir, Jr. (Catholic University of America) "The garden is going to rack": The Impossibility of Pastoral in Louis MacNeice's Eclogues</p> <p>Tom Walker (University of Oxford) "The indifferent cairn": Louis MacNeice and Ulster Regionalism</p>
16:00-16:30	Coffee break					
FLUP 16:30	(Anfiteatro Nobre) IASIL Annual General Meeting					
20:30	<p>Hotel Ipanema Porto</p> <p>Closing Banquet</p> <p>Plus: <i>Rollikin Swollikin Gollikin Wollikin: An audience with the Bold O'Donoghue</i> A performance based on various texts by Flann O'Brien, and songs of a traditional nature, devised and performed by Mick Greer (University of Lisbon)</p>					

IASIL is an international association of students, teachers, scholars, and enthusiasts of Irish literature in English and in Irish. It was founded in 1969 with the chartered aims of promoting the teaching and study of Irish literature throughout the world, facilitating international contact between scholars researching in the field of Irish Literary Studies, and serving as a vehicle for bringing Irish writing to a wider audience. Central to the activities of IASIL are the annual conferences, held in Ireland once every three years and hosted in other years throughout the world. In 2008 the IASIL conference takes place, for the first time, in Portugal.

IASIL 2008 is hosted by the Department of Anglo-American Studies and the Irish Studies group at CETAPS / IEI, a research centre based at the Faculty of Letters, *Universidade do Porto*. Under the generic theme *Irish Writing and Translation*, this research group has in recent years organised a series of conferences, symposia and publications in the field of Irish studies.

Organising Committee of IASIL 2008

Rui Carvalho Homem (Convenor, Faculty of Letters, University of Oporto)

Paulo Eduardo Carvalho (Faculty of Letters, University of Oporto)

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